

FORESTA URBANA | PALERMO | MUSEO RISO_ PIAZZA BOLOGNI
27 ottobre 2018 - 20 gennaio 2019

DIDASCALIE selezione FOTO



Tomás Saraceno

new production AEROSOLAR JOURNEYS, 2018

Conrad Shawcross

Formation II (The Dappled Light of the Sun), 2015

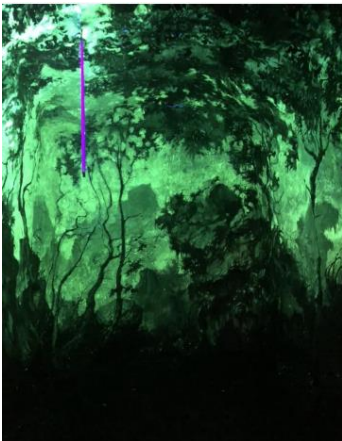
Weathering steel

475 x 792.1 x 792.1 cm

187 1/8 x 311 7/8 x 311 7/8 in

© Conrad Shawcross

Courtesy the artist and Victoria Miro, London/Venice



Francesco De Grandi

Wood #7 GROTESQUE

site specific, ottobre 2018

Courtesy dell'artista e rizzutogallery Palermo



Andreas Slominski Biberfalle,
1987 - Morra Greco, collection Napoli



Ai Weiwei
Tree, 2016
wood, steel
530 x 604 x 530 cm
Unique



Ann Veronica Janssens
Orange sea blue, 2006
2 halogen lamps x1000 W, dichroic glasses
550 ca x 190 cm



Carsten Holler

Portrait of My Father (Orange Tree), 2018

Portrait of My Mother (Lemon Tree), 2018

Description: As an olfactory reference to Höller's own parents, the soil of two different trees are infused with scents which will affect the smell of their fruits. The scent of the artist's father is inserted into the orange tree, while the scent of the artist's mother is inserted into the lemon tree.



Pascale Marthine TAYOU

Survival Tree

2015

Olive tree, crystal masks, fabric, sand, glass stones

400 x 450 x 450 cm Photo by: Claire Dorn

Courtesy: the artist, VNH Gallery ADAGP, Paris and GALLERIA CONTINUA, San Gimignano / Beijing / Les Moulins / Habana



Benedetto Pietromarchi

Oliva Caerulea, 2018

Legno e ferro

350 x 220 cm



Nathalie Djurberg & Hans Berg

The Clearing, 2015

Metallo, resina epossidica, vernice acrilica, legno, pannelli, piattaforma girevole

Dimensioni variabili

Installazione con animazione video digitale (colore e suono)