



**INSTITUT
RESTELLINI**

Institut Restellini is celebrating Modigliani's centenary

Institut Restellini presents a series of cultural events exploring the life and the art of Amedeo Modigliani. Born in Livorno on July 12, 1884 and died in Paris at age 35 on January 24, 1920. This autumn, for the first time ever, his masterpieces will be admired in the heart of his native city. An international seminar will gather experts from around the world presenting their studies on the artist's early years, which influenced his artistic path.

The three exhibitions – in Livorno, Mexico and Vienna – will allow art lovers to discover all aspects of Modigliani's rich artistic heritage, seeing his iconic works which belonged to two of his most important collectors, exploring the international Parisian artistic community to which Modigliani belonged, and discovering the controversial Modigliani-Picasso relationship.

Museo della Città, Livorno (Italy) | Modigliani and the Montparnasse adventure. Masterpieces from the Netter and Alexandre Collections

7 November 2019 - 16 February 2020

This exhibition of historic value for the city of Livorno, organized by the Comune di Livorno in collaboration with Institut Restellini and with the participation of the Fondazione Livorno, is curated by Marc Restellini in conjunction with Sergio Risaliti, offering visitors a unique opportunity to admire 26 works by Amedeo Modigliani, as well as about 100 other masterpieces of the École de Paris.

According to the curator, **Marc Restellini**: *"The exhibition is a return home. I am happy with the occasion and I thank and congratulate the City Council as a whole for the courage and rapidity of their decisions. There could have been no better decision than to bring the Modigliani exhibition to his native city on the 100th anniversary of his death. It was here in Livorno that Amedeo Modigliani first developed his creative talent and his Jewish spiritualism, and I hope that here in Livorno, history rather than simply the market can benefit from this marvelous opportunity to accord him the place that is rightfully his in the history of Western art"*.

Luca Salvetti, the Mayor of Livorno, also considers the exhibition to be a unique and unrepeatable occasion: *"This is an event of exceptional value for Livorno. Amedeo Modigliani returns to his native city, the city where he was born and where he spent his formative years as an artist. He wished to do so in that far off year of 1920, the year when his life was snuffed out in such an untimely manner. He wished to return to live in Livorno with his Jeanne, as he told his painter friends, and many people in Paris were aware of his wish. But death had a different fate in store for him. 100 years after his death, we have succeeded with immense courage in bringing Dedo's soul back to his native city. That soul is embodied in his works, his finest works that will be hosted in the rooms of the Museo della Città for four long months"*.

Museo del Palacio de Bellas Artes, Mexico city (Mexico) | Modigliani and the Montparnasse adventure

19 March 2020 - 14 June 2020

Modigliani and the adventure of Montparnasse organized by the Institut Restellini and the Museo del Palacio de Bellas Artes, INBAL in Mexico City in collaboration with The Jonas Netter Collection, is an exhibition that will offer the Mexican public the opportunity to appreciate a series of masterpieces by artists living in Paris during the first half of the twentieth century, among whom the figure of Amedeo Modigliani, now an icon of modern painting. The exhibition will

portray the Livorno-born painter's artistic journey on the one-hundredth anniversary of his death. Although originally educated in Italian academies, Modigliani's career as a painter would unfold in Paris, a city he first visited in 1906 and where he would establish himself definitively by 1909.

Focused on the figure of Modigliani and the School of Paris, the exhibition recreates Montparnasse's cultural and artistic atmosphere, which concentrated the *avant-garde* movements (Dadaism, Futurism, Cubism, and Fauvism), bohemian life and which saw the rise of artistic figures who defined the course of modern art. The exhibition disseminates, for the benefit of the Mexican public, a series of paintings by Modigliani as well as by Soutine, Utrillo, Derain, and Vlaminck, among other artists of the Parisian *avant-garde* and the School of Paris from the first half of the twentieth century, where Mexican artists such as Diego Rivera, Angel Zárraga and Roberto Montenegro lived at the time.

Albertina Museum, Vienna (Austria) | Modigliani – Picasso. The Primitivist Revolution

18 September 2020 - 10 January 2021

The ALBERTINA Museum is honoring Amedeo Modigliani with a comprehensive presentation to mark the 100th anniversary of his death. Modigliani, who was active as a painter, draftsman, and sculptor, numbers among the early 20th century's most important artists.

Amedeo Modigliani went to Paris in 1906, a time at which Picasso — having taken an interest in Iberian and African sculpture — was beginning to work on *Les Femmes d'Alger (O. J. R. Version O)*. This work was to be quite directly influential: it made Picasso famous, paved the way towards cubism, and made a lasting impression on Modigliani.

The ALBERTINA Museum is now placing Modigliani's enthusiasm for the art of so-called primitive, prehistoric, and non-European cultures at the center of attention in dialogue with the oeuvres of Pablo Picasso and Constantin Brâncuși.

It was not long, after all, before Picasso and the still-unknown Modigliani came to admire each other, a feeling of admiration that revolved around their shared interest in "primitivism." And it was in the same way that a mutual body of work in the spirit of so-called primitive art arose in creative exchange with Constantin Brâncuși. The works created during this period of intense dialogue are striking for their shared artistic vision.

Commissaire and Curator: Marc Restellini



Image from a documentary film about Amedeo Modigliani, featuring Marc Restellini. The international theatrical release is expected in 2020.

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